

# L'chu N'ranenah

Hebrew text from Psalm 95:1 and Psalm 96:1

Music by  
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Original lyrics by  
KEN CHASEN

♩ = 100 **High Energy**

(guitar-capo 5) *Ami* *G/A* *Ami* *G/A* *Ami* *G/A* *Ami* *G/A*  
*Dmi* *C/D* *Dmi* *C/D* *Dmi* *C/D* *Dmi* *C/D*

1 L' -

*Ami* *G/A* *Ami* *F* *G* *Ami* *G/A*  
*Dmi* *C/D* *Dmi* *B♭* *C* *Dmi* *C/D*

5 chu n' - ra - ne - nah... yai lai lai lai lai, \_\_\_\_\_

*Ami* *G/A* *Ami* *F* *G* *Ami* *G/A*  
*Dmi* *C/D* *Dmi* *B♭* *C* *Dmi* *C/D*

9 La - do - nai... yai lai lai lai lai, \_\_\_\_\_

*Ami* *G/A* *Ami* *F* *G* *Ami* *G/A*  
*Dmi* *C/D* *Dmi* *B♭* *C* *Dmi* *C/D*

13 na - ri - a... yai lai lai lai lai, \_\_\_\_\_ l' -

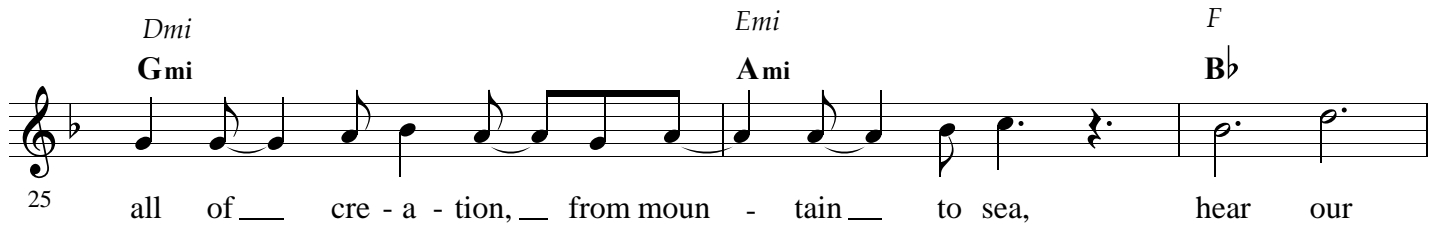
*Ami* *G/A* *Ami* *F* *G* *Ami*  
*Dmi* *C/D* *Dmi* *B♭* *C* *Dmi*

17 tzur yish - ei - nu... yai lai lai lai lai, \_\_\_\_\_ Let us

*F* *G* *Emi* *F*  
*B♭* *C* *Ami* *B♭*

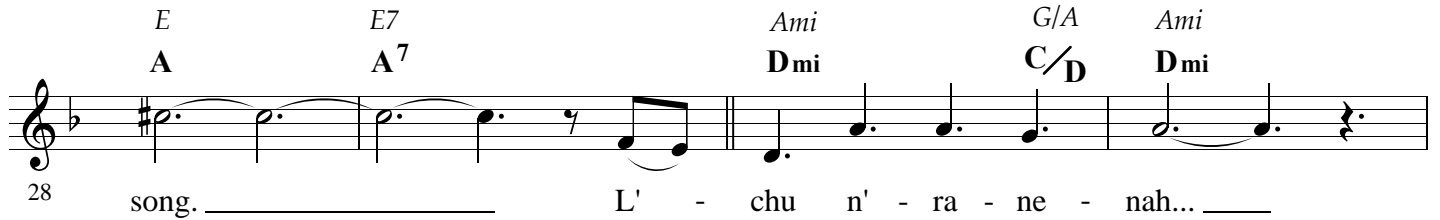
21 sing out to God, the Ma-ker of all, sure and strong. Let

*Dmi* *Emi* *F*  
**Gmi** **Ami** **Bb**



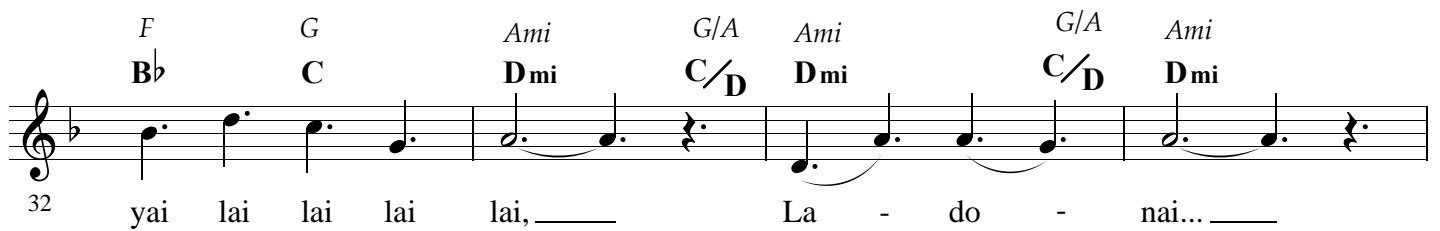
25 all of cre - a - tion, from moun - tain to sea, hear our

*E* *E7* *Ami* *G/A* *Ami*  
**A** **A<sup>7</sup>** **Dmi** **C/D** **Dmi**



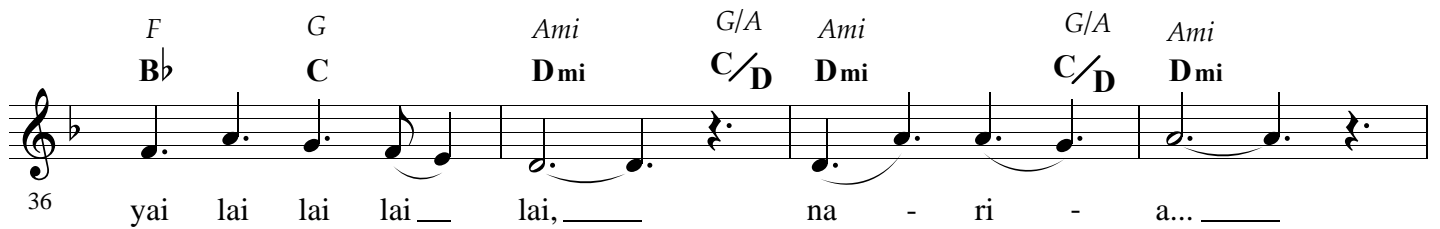
28 song. L' - chu n' - ra - ne - nah...

*F* *G* *Ami* *G/A* *Ami* *G/A* *Ami*  
**Bb** **C** **Dmi** **C/D** **Dmi** **C/D** **Dmi**



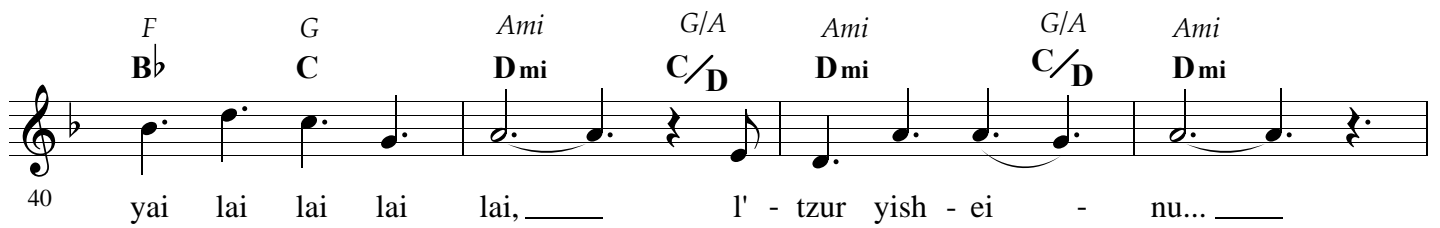
32 yai lai lai lai lai, La - do - nai...

*F* *G* *Ami* *G/A* *Ami* *G/A* *Ami*  
**Bb** **C** **Dmi** **C/D** **Dmi** **C/D** **Dmi**



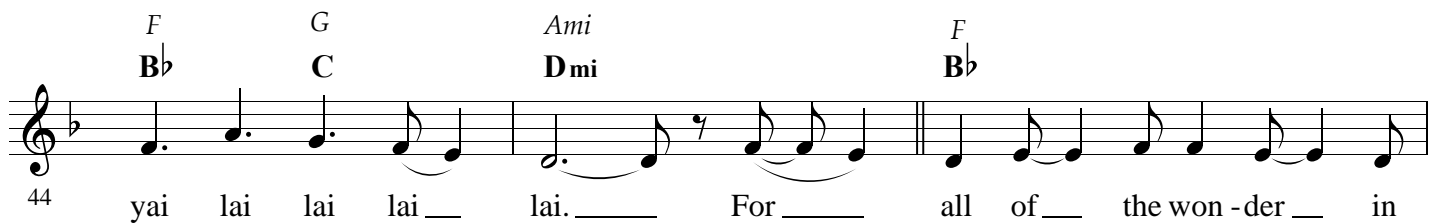
36 yai lai lai lai lai, na - ri - a...

*F* *G* *Ami* *G/A* *Ami* *G/A* *Ami*  
**Bb** **C** **Dmi** **C/D** **Dmi** **C/D** **Dmi**



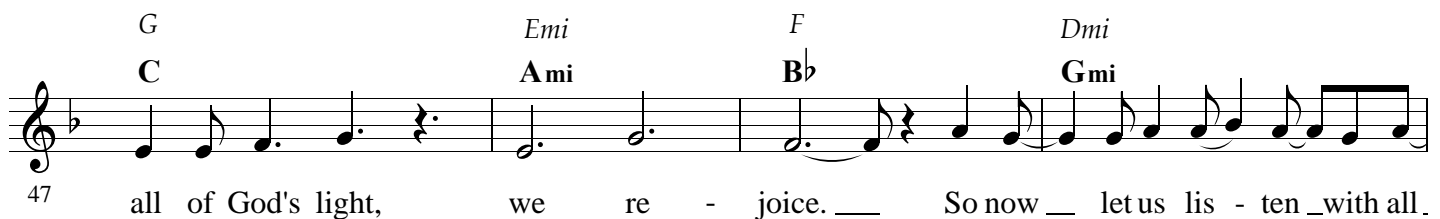
40 yai lai lai lai lai, l' - tzur yish - ei - nu...

*F* *G* *Ami* *F*  
**Bb** **C** **Dmi** **Bb**



44 yai lai lai lai lai. For all of the won - der in

*G* *Emi* *F* *Dmi*  
**C** **Ami** **Bb** **Gmi**



47 all of God's light, we re - joice. So now let us lis - ten with all.

51 *Emi* **A***mi* *F* **B $\flat$**  *E* **A** *E7* **A<sup>7</sup>**  
 \_ of our hearts \_ to hear \_ God's voice. \_\_\_\_\_ L' -

55 *Ami* **D***mi* *G/A* **C/D** *Ami* **D***mi* *F* **B $\flat$**  *G* **C** *Ami* **D***mi* *G/A* **C/D**  
 chu n' - ra - ne - nah... \_\_\_\_\_ yai lai lai lai lai, \_\_\_\_\_

59 *Ami* **D***mi* *G/A* **C/D** *Ami* **D***mi* *F* **B $\flat$**  *G* **C** *Ami* **D***mi*  
 La - do - nai... \_\_\_\_\_ yai lai lai lai lai, \_\_\_\_\_

63 *Ami* **D***mi* *G/A* **C/D** *Ami* **D***mi* *F* **B $\flat$**  *G* **C** *Ami* **D***mi* *G/A* **C/D**  
 na - ri - a... \_\_\_\_\_ yai lai lai lai lai, \_\_\_\_\_ l' -

67 *Ami* **D***mi* *G/A* **C/D** *Ami* **D***mi* *F* **B $\flat$**  *G* **C** *Ami* **D***mi*  
 tzur yish - ei - nu... \_\_\_\_\_ yai lai lai lai lai. \_\_\_\_\_

71 *Bbmi* **E $\flat$ mi** *Bbmi* **E $\flat$ mi** *Ab/Bb* **D $\flat$ /E $\flat$**   
 Shi - ru, shi - ru shir La-do-nai, \_\_\_\_\_

75 *G $\flat$*  **C $\flat$**  *Ab* **D $\flat$**  **1. 2.** *Bbmi* **E $\flat$ mi** *Ab/Bb* **D $\flat$ /E $\flat$**  **3.** *Bbmi* **E $\flat$ mi**  
 shi - ru shir cha - dash. \_\_\_\_\_ dash. \_\_\_\_\_ L' -

*Gmi* *Bbmi*  
**Cmi** **Ebmi**

78 chu n' - ra - ne - nah, \_\_\_ l' - chu n' - ra - ne - nah, \_\_\_ l' -

*Dbmi* *Emi* *F#7*  
**F#mi** **Ami** **B7**

82 chu n' - ra - ne - nah... \_\_\_ ah. \_\_\_ L' -

*Bmi* *G* *A* *Bmi*  
**Emi** **C** **D** **Emi**

86 chu n' - ra - ne - nah... \_\_\_ yai lai lai lai lai, \_\_\_

*Bmi* *G* *A* *Bmi*  
**Emi** **C** **D** **Emi**

90 La - do - nai... \_\_\_ yai lai lai lai \_\_\_ lai, \_\_\_

*Bmi* *G* *A* *Bmi*  
**Emi** **C** **D** **Emi**

94 na - ri - a... \_\_\_ yai lai lai lai lai, \_\_\_ l' -

*Bmi* *G* *A* *Bmi*  
**Emi** **C** **D** **Emi**

98 tzur yish - ei - nu... \_\_\_ yai lai lai lai \_\_\_ lai. \_\_\_

*G* *A* *Bmi* *G* *A* *Bmi* *A*  
**C** **D** **Emi** **C** **D** **Emi** **D**

102 Yai lai lai lai \_\_\_ lai. \_\_\_ Yai lai lai lai, \_\_\_ yai lai lai lai, \_\_\_

*G* *A* *Bmi*  
**C** **D** **Emi**

106 yai lai lai lai \_\_\_ lai! Shi - ru shi - ru shir La - do - nai \_\_\_ repeat to fade