

# TURN IT

Transcribed by  
Gordon Lustig

(Steve Brodsky/Ken Chasen/Josh Zweiback)

**Intro** (band in on repeat only)

1. **A/E B/E**

2. **A E/G# F#mi7 E A E B**

The To-rah is our life, it is the length  
not up in the heavens so that some-

**A E B**

of our days one has to say  
It's lesson's still in-spire us in  
Who will bring it down for us to

**A B A B**

so many ways do and hear to-day  
So if you've got a question, open up  
The To-rah is so close it's in your mouth

**G#mi C#mi A F#mi7**

and take a look it's in your heart  
Af-ter all we are the people of the book.  
But knowing that it's near is just the start.

**B<sup>7</sup>sus B<sup>7</sup> B E B**

From how to love your neighbor to the way  
Study by itself is not enough.

**A** **E** **B**

15 8 we treat the poor \_ The prop-er way to hang \_ your new \_ mez-zu -  
 \_ for us to do \_ - Act-ing on these teach - ing's what \_ it means

**A** **B** **A** **B**

17 8 zah on the door \_ Ho - nor - ing your par - ents, how \_ to hear \_  
 \_ to be a Jew \_ Learn-ing it and do - ing it \_ are two \_

**G#mi7** **C#mi7** **A** **E/G#** **F#mi7**

19 8 \_ the sho-far's sound By peel-ing back the lay - ers a - ny an-swer can be  
 \_ halves of a whole. - Liv - ing To-rah, be - ing To-rah, this is our true

**B7sus** **C** **E** **B/E**

22 8 found \_ You've got to turn it, turn it, a -  
 goal \_ You've got to

**A/E** **B/E** **E** **B/E**

25 8 gain and a-gain \_ for e - v'ry-thing is in it. Turn it, turn it,

**A/E** **B/E** **E** **B/E**

27 8 turn it a - gain \_ You've got to turn it, turn it, a -

**A/E** **B/E** **E** **B/E**

29 8 gain and a-gain \_ for e v'ry-thing is in it. Turn it, turn it,

1. **A E B/E A G#mi7 F#mi7 E**

31 8 turn it a - gain. \_\_\_ 32 33 It's

2. **A E CMaj7 D E**

34 8 turn it a - gain \_\_\_ Ha-foch - ba va - ha - foch ba d'-cho - la - ba \_\_\_ 35 36 37

**CMaj7 D E**

38 8 \_\_\_ Turn it o - ver \_\_\_ and o - ver \_\_\_ a - gain \_\_\_ 39 40 41

**CMaj7 D E**

42 8 \_\_\_ Ha-foch - ba va - ha - foch ba d'-cho - la - ba \_\_\_ 43 44 45

**CMaj7 D**

46 8 \_\_\_ Turn it o - ver and o - ver and o ver and o - ver and 47 48

**Bsus Bsus B**

49 8 o - ver and o - ver a - gain. \_\_\_ 50 51

**E (Inst.)**

**E B/E A/E B/E E B/E A/E B/E**

52 8 f 53 54 55

E B/E A/E B/E E B/E A E

56 57 58 59

You've got to

**F** BAND OUT!

*a cappella*

60 61

turn it, turn it, a - gain and a - gain\_ for e \_\_ v'ry-thing is in it.

62 63 64

Turn it, turn it, turn it a - gain.\_ Turn it a - gain\_ You've got to

(drum fill)

BAND IN!

**G**

E B/E A/E B/E

65 66

Turn it, turn it, a - gain and a - gain\_ for e \_\_ v'ry-thing is in it.

E B/E A/E B/E

67 68

Turn it, turn it, turn it a - gain\_ \_ \_

E B/E A/E B/E

69 70

Turn it, turn it, a - gain and a - gain\_ for e \_\_ v'ry-thing is in it.

E B/E A G#mi7 F#mi7 E

71 72

Turn it, turn it, turn it a - gain\_ \_ \_